Frank Goudie San Francisco Discography c. 1958-63

This discography remains in flux; tapes with Goudie continue to surface.

Dates and personnel indicated below are taken from documentation accompanying the tapes where available. Estimated dates and extrapolated personnel are denoted by brackets[].

Compiled by Dave Radlauer, 2014, with assistance or audition by Dave Greer who recorded many of these tapes, Richard Hadlock, Bob Mielke, Earl Scheelar, Hal Smith and Dan Vernhettes.

- I. Goudie Recordings issued on CD prior to 2014
- II. Pier 23 San Francisco Waterfront Broadcasts and Jam Sessions
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I. Goudie Recordings issued on CD prior to 2014.

Frank Big Boy Goudie with Amos White, AMCD-50

Amos White (tp), Frank Goudie (cl), J.D. Banton (ts), Jimmy Simpson (p), Al Levy (gtr), James Carter (dr). 26 September 1960, San Francisco, CA, ILWU Hall. Mama's Baby Boy - Maple Leaf Rag.

3 October 1960. Down Home Rag - Sister Kate - Our Director.

Pier 23, 19 March 1961, San Francisco, CA. Frank Goudie (cl) Burt Bales (p) Al Conger (sbs). Who's Sorry Now - Home Grown Blues - Shake That Thing.

Burt Bales 1947-61, GHB-BCD 013 Pier 23, San Francisco, CA.

Bob Hodes (cnt), Frank Goudie (cl), Burt Bales (p), Al Conger (dr). Big Butter And Egg Man - Tin Roof Blues - Fidgety Feet - Georgia - Lady Be Good - I Had Someone Else - Struttin With Some Barbecue.

II. Pier 23 San Francisco Waterfront

A. Broadcasts

Waterfront Jazz Society. Bill Erickson (tp), Big Boy Goudie (cl), Bob Mielke (tb), Burt Bales (p & voc), Dick Oxtot (bjo & voc), Squire Girsback (sbs), Bob Osibin (dr), Suzanne Summers (voc), Lee Crosby (on air-host), Hadlock Jerome (commentary). Pier 23 KOFY radio, [c. 1959]. Chiri Biri Bim - Up A Lazy River - Original Dixieland One Step - That Certain Party - Rose Room - Royal Garden Blues - Since My Best Gal Turned Me Down - I Had Someone Else Before I Had You.

Estuary Jazz group. As above, but Crosby and Summers out. Live stereo broadcast, Pier 23, San Francisco, [1959]. Just A Closer Walk With Thee - Saturday Night Function.

B. Pier 23 Jam Session Tapes. Recordings by Dave Greer.

Pier 23 Jam session, 25 June, 1960. Ray Ronnei (tp), Frank Goudie (cl), Jim Leigh (tb), Bill Erickson (p), Pete Allen (sbs), Jimmy Carter (dr). [SEXTET:] Just a Closer Walk - Put On Your Old Grey Bonnet. [TRIO: Goudie, Erickson, Carter:] You Took Advantage of Me - You're Driving Me Crazy - Blues at the Pier.

Pier 23 Jam session, October 1960. Ray Ronnei (tp), Frank Goudie (cl), Bill Erickson (p), Pete Allen (sbs), Jimmy Carter (dr). L-O-U-I-S-I-A-N-I-A - You Always Hurt the One You Love - Make Me a Pallet - Lord, Lord, Lord - Just a Little While to Stay - Bamboo Tree - See See Rider - Hot Time in the Old Town - Alexander's Ragtime Band - Eh, La Bas.

Pier 23 Modern swing session, **January 1961**. Ernie Figuroa & Jerry Butzen (tp), Butzen and Jim Leigh (tb), Frank Goudie (cl), Dave Clarkson (ts), Bill Erickson (p), Pete Allen (sbs), Jimmy Carter (dr). Doggin' Around – Jive at Five - In a Mellotone - Rosetta.

Pier 23 Jam session January 1962. Sweet Sue - Sweethearts on Parade – Walkin' with the King

Pier 23 Jam session, Spring 1962. Amos White, Bob Hodes (tp), Frank Goudie (cl), Bill Erickson (p), Mike Prince (bjo), Jimmy Carter (dr), bass. Sweet Sue - Old Fashioned Love - Over the Waves - St. Louis Blues [inc] - Has Anybody Seen my Gal?

Pier 23 Swing session [stereo], 28 **May 1963.** Robin Hodes (trumpet), Jim Leigh (trombone), Frank Goudie (clarinet), Dave Clarkson (tenor sax), Bill Erickson (piano), Squire Girsback (bass), Jimmy Carter (drums). It Don't Mean a Thing - Take the "A" Train - Broadway – Walkin' With The King - Sweethearts on Parade – Things Ain't What They Used to Be.

Pier 23 Jam session [no date] Bill Erickson (tp), Frank Goudie (cl), others unknown. Rosetta.

III. Monkey Inn tapes (aka Bill Erickson Quartet or Quintet) Berkeley, CA, 1961-62 Recordings by Alvin and Barbara Bryant, from the collection of Bob Mielke.

MONKEY INN 31 June 1961. Frank Goudie (cl), unidentified (tp), Bob Mielke (tb), Bill Erickson (p), Jimmy Carter (dr). Joseph Joseph - Isle Of Capri - I'm Confessin' - Careless Love - Avalon - I Found A New Baby. Formidables solos de Goudie.

MONKEY INN 31 August 1961 [QUINTET]. unidentified (tp). Frank Goudie, Bob Mielke, Bill Erickson, Jimmy Carter (dr), George Herman? (bjo), Joseph, Joseph - Lassus Trombone (fragment) - Battle Hymn of the Republic - Ida Sweet as Apple Cider - Ice Cream - Ring Dem Bells - closing: waltz and Merry-Go-Round Broke Down theme.

MONKEY INN 7 August 1961 [QUARTET]. Frank Goudie, Bob Mielke, Bill Erickson, Jimmy Carter. Way Down Yonder in New Orleans - Beale_Street_Blues - Indiana - Shimmy Sha Wabble - Bienville Blues - Japanese Sandman - Smiles - Gee Baby, Ain't I Good to You - Over the Waves - Tishomingo Blues - Joseph, Joseph - Tiger Rag - Royal Garden Blues - Ring Dem Bells - Clarinet Marmalade - Savoy Blues - Sweet Georgia Brown.

MONKEY INN 31 August 1961 [QUARTET]. Frank Goudie, Bob Mielke, Bill Erickson, [Dick Oxtot?] (bjo), Jimmy Carter. Sweethearts on Parade - Angry - Blues - Cakewalkin' Babies - Walkin With the King - Do You Ever Think of Me - Blues my Naughty Sweetie Gives to Me - Just a Closer Walk with Thee. **[QUINTET:]** add unidentified (tp). Avalon [Meilke out] - Isle of Capri - Confessin' - I've Found a New Baby - Careless Love.

MONKEY INN 7 September 1961 Tape 1 [QUARTET]. Frank Goudie, Bob Mielke, Bill Erickson, Jimmy Carter. [FBBG very strong and good pickup this siession.] - Just a Little While to Stay - Love Nest - Beale Street Blues - Petite Fleur [clarinet feature, Mielke out] - Old Spinning Wheel - Breeze - My Blue Heaven.

[QUINTET] Add unidentified (tp) [Goudie poor pickup this session.] Ain't Gonna Give Nobody ... - Beale St. Blues - Royal Garden Bues - Love Nest - Lazy River - Struttin' with Some Barbeque.

MONKEY INN 7 September 1961 Tape 2 [QUINTET]. unidentified (tp), Frank Goudie, Bob Mielke, Bill Erickson, Jimmy Carter. The Girls Go Crazy - Everybody Loves My Baby - Gee Baby, Ain't I Good to You - Diga Diga Do - Apex Blues - Just a Closer Walk with Thee.

[QUARTET] [excellent pickup Goudie]. Japanese Sandman - Beale St. Blues - Jazz Me Blues - Darling Nellie Gray - Ace in the Hole- China Boy - Weary Blues.

MONKEY INN 18 January 1962 [QUARTET] Frank Goudie, Bob Mielke, Bill Erickson, Jimmy Carter. Paper Doll - Joseph, Joseph - Just a Closer Walk with Thee - Nobody Knows - You're Gonna Love Your Gal [Mielke featured] – Merry-Go-Round Broke Down theme - Write Myself a Letter - Sweet Substitute - Ring Dem Bells - Gettysburg March - Big Butter and Egg Man – Smiles - Dr. Jazz - [rhumba fragment].

MONKEY INN 1 February 1962 [QUARTET] Frank Goudie, Bob Mielke, Bill Erickson, Jimmy Carter. Sweethearts on Parade - Beale St. Blues - Goldiggers Song - Do You Ever Think of Me - Blues my Naughty Sweetie Gives to Me - Somebody Stole My Gal - Joseph, Joseph - Darling Nellie Gray - Angry - Creole Love Call Get Out of Here - Over the Waves - Ring Dem Bells - Willie the Weeper - Ida, Sweet as Apple Cider - Jazz Me Blues.

IV. El Dorado JB (SFO)

Tape source: San Francisco Traditional Jazz Foundation

El Dorado (A). Mel's Palm Bowl, 1960, San Jose, CA

Jim Borkenhagen (tp), Frank Goudie (cl), Jim Leigh (tb), Dan Ruedger (bjo, voc.), Squire Girsback (sbs), Lindsey Greene (dr). All the Girls – Maggie - Alky Blues (Ruedger voc) - Too Busy - Good Man is Hard to Find (voc Ruedger) - Down by the Riverside - Alexander's Ragtime Band - Bourbon Street Parade - Dallas Blues [Western Union] (voc. Carol) - Dallas Blues (voc Reudger) - Yonder Come the Blues (Carol Leigh inc.) - Bourbon Street Parade - Alky Blues (voc Ruedger) SAME AS PREVIOUS - I'm So Glad Jesus Lifted (voc Carol & Danny).

Portions issued on Trad Jazz Productions, TJP2125.

El Dorado (B). Pete's Chicago Club, 19 June 1960, Sunnyvale, CA.

Dan Ruedger (bjo), Jim Borkenhagen (tp), Jim Leigh (tb), Frank Goudie (cl), Pete Fay (p), Bill Carroll (sbs), Greg Cabibi (dr). Dallas Blues (Ruedger voc incomplet) - Misery Blues (Carol Leigh voc) - Maggie - I'm Not Rough [?] (Ruedger voc) - Shake That Thing (Goudie) - Railroad Blues (Carol Leigh voc) - Panama - Joshua Fit the Battle of Jericho (Ruedger & Carol Leigh voc) - [Yellow Dog] - Make me a Pallet on Your Floor - Life is Like A Book - Weepin' Willow Blues (Carol Leigh voc) take 1 - Weepin' Willow Blues (Carol Leigh voc) (incomplete) take 2.

Portions issued on Trad Jazz Productions, TJP2125.

V. Misc venues. Recordings by Dave Greer.

Bob Mielke's Bearcats, Visalia, CA c. 1959

P.T. Stanton (co), Frank Goudie (cl), Bob Mielke (tbn), Dick Oxtot (banjo), [Burt Bales] (piano), drums and bass unidentified. Basin Street Blues (vocal Goudie) – Blues – Mr. Sandman – The Saints - Them There Eyes – When You're Smiling.

Nods Taproom, Berkeley, 6 April 1960, Berkeley, CA

Byron Berry (tp), Frank Goudie (cl), Bob Mielke (tb), Dick Oxtot (bjo), Bill Erickson (p), Brett Runkle (wshbd). New Orleans - Milenberg Joys - I Would Do Anything for You - Do You Ever Think of Me - Weary Blues - Walkin' with the King - Shake That Thing.

The Black Egg Bar, 21 May 1960, San Mateo, CA. P.T. Stanton (co), Frank Goudie (cl) Bill Bardin (tb), Dick Oxtot (bjo), Pearl Zohn, (p). Bill Bailey – Blues - I Want A Little Girl - Maggie - Milenberg Joys – The Saints - See See Rider – Tiger Rag – Way Down Yonder in New Orleans – Friendless Blues theme.

VI. Berkeley Jazz House party tapes. Recordings by Dave Greer.

Containing minimal documentation, personnel have been identified by audition and consultation, as noted above.

Chick's Party September, 1960, Berkeley, CA

Ray Ronnei and P.T. Stanton (co), Frank Goudie (cl), [Jim Leigh or Bob Mielke] (tb), Dick Oxtot (bjo), Bill Erickson (p), bass, drums. Just a Little While to Stay - Just Because - Under the Bamboo Tree - Them There Eyes [Goudie with rhythm] - [sub. Stanton (co), washboard, piano, banjo:] See See Rider - [sub: P.T. Stanton, cornet, add unknown drums, bass out:] I'm Forever Blowing Bubbles - Sweet Jennie Lee - Blues - Coquette - Say Si Si

Chick's Party (2) April 21, 1961, Berkeley, CA

Swing session. [Trumpet unknown, Frank Goudie and Bill Napier (cl), Dave Clarkson? (ten sax), Bob Mielke (tbn), Bill Erickson (p), guitar, bass, drums]. Avalon Love Nest – Stumbling (Goudie and Napier), piano and bass]

Chicks Party (3) Summer, 1961, Berkeley, CA

[Earl Scheelar or Walter Yost] (co), Frank Goudie and Bill Napier (cl), [Bob Mielke or Bill Bardin] (tb), [Dick Oxtot] (bjo), [Pete Allen] (sb), [Bill Erickson] (p). Should I? [Goudie, Yost, tbn, bass, bjo, bass, no piano] - Sweet Jennie Lee [Yost, Napier and Goudie solo]

VII. Janis Joplin-Dick Oxtot sessions, Berkeley, CA

Edited portions without horn solos issued on: *Janis Joplin, Early Performances*, Columbia Records/CBS PG 33347, 1975. Probably 1963, personnel matters are murky for these sessions, but have been identified by research, audition, and interviews.

Unedited takes except River Jordan: Dick Oxtot Jazz Band, Janis Joplin (voc) [collective personnel: Dick Oxtot or Walter Yost (co), Frank Goudie, Bill Napier, Earl Scheelar (clt), Bob Mielke and Jim Leigh (tb), Dick Oxtot (bjo), Bill Erickson (p), John Moore (tuba), Don Marchant, Vince Hickey (dr)]. Alexander's Ragtime Band – River Jordan [from LP edit, Goudie?] - Trouble in Mind - What Good Can Drinking Do?